

Ramteen Sazegari | *composition*

ramteensazegari.com | rsazegari10@gmail.com

+1.408.410.9259

Education

Ph.D., Music Composition and Theory:

University of Pittsburgh — 2017 completed

dissertation: “Structural Tension in Jonathan Harvey’s *String Trio*”

principal teachers: Amy Williams (adv.), Eric Moe, Mathew Rosenblum

M.M., Music Composition:

Illinois State University — 2010 completed

principal teachers: Martha Horst, Carl Schimmel (adv.)

B.A., Music Composition and English Literature:

University of California, Davis — 2007 completed

principal teacher: Kurt Rohde (adv.)

Further Studies/Masterclasses

Lee Hyla, Raphaël Cendo, Hilda Paredes, Joshua Fineberg, Isabel Mundry, Josh Levine, Stevan Kovacs Tickmayer, Eric Oña and Roger Reynolds (*et al.*)

Teaching Experience

Chatham University (responsible for lecturing and grading for all courses):

|Fall 2018| “*Music History I*”

Early - baroque period.

|Spring 2019| “*Music History II*”

Baroque - contemporary period.

|Spring 2018 - Spring 2019| “*Diatonic Tonal Harmony*”

Intermediate tonal theory.

|Fall 2017| “*Chromatic Tonal Harmony*”

Advanced tonal theory.

University of Pittsburgh (responsible for lecturing and grading for all courses unless noted):

|Spring 2013 - Spring 2019| “*Basic Musicianship: Class Piano*”

Early music - baroque period.

|Spring 2014 - Fall 2014| “*Fundamentals of Western Music*”

Basic theory, piano and additional theory fundamentals.

|Fall 2013| “*Music Theory I*”

Beginning theory (leader of recitation sections).

Illinois State University:

|Fall 2008 - Spring 2010| “*Computer Skills for Musicians*”

Early music - baroque period. Responsible for lecturing and grading.

|Spring 2008 - Spring 2010| “*Fundamentals of Western Music*”

Basic theory/musicianship substitute teacher and tutor for undergraduate theory courses.

Festivals and Workshops

- |2017| Participant at the Music for Contemplation “Making Music Together” Workshop
(*light box, detroit*)
- |2014| Fellow at the East Coast Contemporary Ensemble Cendo/Mundry Workshop
(*goethe-institut, boston*)
- |2014| Fellow at the “Summer Institute For Contemporary Performance Practice”
(*new england conservatory, boston*)
- |2014| Fellow at “June In Buffalo”
(*university at buffalo, new york*)
- |2011| Fellow at the Cortona Sessions For New Music
(*oasi neumann, cortona, italy*)
- |2010| Fellow at the Madness And Music Festival
(*uc davis, california*)

Recognition

- |2014| Dead Elf Prize for outstanding composition, for ‘Albumblattt’ (*university of pittsburgh*)
- |2011| Iron Composer Competition of the Cortona Sessions for New Music, winner
- |2010| Duosolo Emerging Composer competition, finalist for ‘Glitch’
- |2007| Olga Brose Valente Memorial Prize for excellence in music composition (*uc davis*)

Academic Support

- |2017| Dean’s tuition fellowship
- |2015| Arts & sciences summer fellowship
- |2014| Arts & sciences - pbc alumni travel fellowship for the *Cendo/Mundry* workshop
- |2014| Arts & sciences summer fellowships
- |2013 - 2016| Full teaching fellowships
- |2012| Arts & sciences fellowship
- |2008 - 2010| Graduate assistantship award

Discography

'Conflicted Copy' on CD release by Mabel Kwan: 'One Poetic Switch'.
Milk Factory Productions: 1/3/2016.

Software/Hardware Knowledge

Reason, Logic, IK multimedia products (software)
Elektron Analog Four, TC electronic products (hardware)

Languages

English (native)
French (intermediate reading)
Farsi (intermediate speaking)

Workslit with Select Performances

new work [tbd] ~ stephen marotto (2019)

- solo amplified cello -

bunker projects - pittsburgh, pa 4.19

(for stephen marotto)

“proto chain assignments” [ca.7] ~ jeff weston + doug farrand (2018)

- chord organ, double bass, auxiliary object percussion -

surface noise - louisville, ky 8.18 | 3577 studios - pittsburgh, pa 8.18

(commissioned by jeff weston + doug farrand)

“20, 30 pg.” [ca.7] ~ huizi zhang (2018)

- prepared piano + electronics -

national opera center - nyc, ny 5.18

(commissioned by huizi zhang)

“counterpane” [ca.8] ~ kurt rohde (2017)

- prepared amplified viola -

center for new music - san francisco, ca 5.18 | uc davis, pitzer center - davis, ca 5.18 |

sacramento saturday club - sacramento, ca 5.18

(commissioned by kurt rohde)

“i.c. hologram” [ca.8] ~ ensemble linea (2016)

- prepared string trio + deconstructed trombone -

university of pittsburgh, bellefield hall - pittsburgh, pa 4.16

(for ensemble linea)

“slate representative” [ca.10-11] ~ empyrean ensemble (2015) | ecce ensemble (2014)

- prepared string trio + flute, clarinet -

uc davis, jackson hall - davis, ca 5.15 | (wip) goethe-institut (ecce workshop) - boston, ma 12.14

(commissioned by empyrean ensemble)

“conflicted copy” [ca.3-4] ~ robert frankenberry (2014) | mabel kwan (2013)

- clavichord or harpsichord (with optional pedal) -

university of pittsburgh, bellefield hall - pittsburgh, pa 6.14 | issue project room - brooklyn, ny 12.13

(commissioned by mabel kwan)

“albumlatattt” [ca.3] ~ now ensemble (2013)

- amplified quintet: flute, clarinet, piano, electric guitar, double bass -

duquesne university, pnc recital hall - pittsburgh, pa 3.13

(for the now ensemble)

“lattice” [ca.5] ~ emi ferguson + sungmin shin (2014) | left coast chamber ensemble (2013)

- alto flute + guitar -

university at buffalo (june in buffalo) - buffalo, ny 6.14 | throckmorton theatre - mill valley, ca 1.13 |

san francisco conservatory - san francisco, ca 2.13 |

(commissioned by left coast chamber ensemble)

“tough breaks” [ca.9’] ~ gabriella diaz + sicpp fellows (2014)

- *string quartet* -

new england conservatory (sicpp) - boston, ma 6.14

“untitled (glitch)” [ca.5-6’] ~ amir khosrowpour (2011 + 2012) | eric zivian (2010)

- *solo piano* -

cortona sessions for new music - cortona, italy 6.12 | cortona sessions for new music - cortona, italy 6.11 |

madness and music festival - davis, ca 11.10