

# Ramteen Sazegari | *Composition + Teaching*

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## Education

### **Ph.D., Music Composition and Theory:**

**[2017] University of Pittsburgh**

*dissertation: "Structural Tension in Jonathan Harvey's String Trio"*

*principal teachers: Amy Williams (adv.), Eric Moe, Mathew Rosenblum*

### **M.M., Music Composition:**

**[2010] Illinois State University**

*principal teachers: Martha Horst, Carl Schimmel (adv.)*

### **B.A., Music Composition and English Literature:**

**[2007] University of California, Davis**

*principal teacher: Kurt Rohde (adv.)*

## Further Studies/Masterclasses

Lee Hyla, Raphaël Cendo, Hilda Paredes, Joshua Fineberg, Isabel Mundry, Josh Levine, Stevan Kovacs Tickmayer, Eric Oña, Yu-Hui Chang and Roger Reynolds

## Teaching Experience

### **Chatham University** (adjunct lecturer)

[Fall 2018 - Fall 2020] "*Music History I*"

Early - baroque period.

[Spring 2019 - Spring 2021] "*Music History II*"

Baroque - contemporary period.

[Spring 2018 - Spring 2021] "*Diatonic Tonal Harmony*"

Intermediate tonal theory.

[Fall 2017 - Fall 2019] "*Chromatic Tonal Harmony*"

Advanced tonal theory.

[Spring 2020] "*Independent Study: Introduction to Electronic Music*"

Introduction to DAWs.

### **University of Pittsburgh** (adjunct lecturer: fall 2017 - present, teaching fellow: spring 2013 - present)

[Spring 2021] "*Creative Musicianship*"

Introduction to DAWs, introductory approaches to recording vocals & podcasting.

[Spring 2013 - Fall 2019] "*Basic Musicianship: Class Piano*"

Piano fundamentals, basic musicianship.

[Spring 2014 - Fall 2014] "*Fundamentals of Western Music*"

Basic theory, piano and additional theory fundamentals.

[Fall 2013] "*Music Theory I*"

Beginning theory (leader of recitation sections).

(continued pg. 2)

### Illinois State University (teaching assistant)

|Fall 2008 - Spring 2010| “*Computer Skills for Musicians*”

DAW software (Logic), notation software (Sibelius).

|Spring 2008 - Spring 2010| “*Fundamentals of Western Music*”

Basic theory/musicianship substitute teacher and tutor for undergraduate theory courses.

### Festivals and Composition Workshops

|2019| Fellow at the Composers Conference

(brandeis university, waltham, ma)

|2017| Participant at the Music for Contemplation “Making Music Together” Workshop

(light box, detroit, mi)

|2014| Fellow at the East Coast Contemporary Ensemble Cendo/Mundry Workshop

(goethe-institut, boston, ma)

|2014| Fellow at the Summer Institute For Contemporary Performance Practice (sicpp)

(new england conservatory, boston, ma)

|2014| Fellow at June In Buffalo

(university at buffalo, buffalo, ny)

|2011| Fellow at the Cortona Sessions For New Music

(oasi neumann, cortona, italy)

|2010| Fellow at the “Madness And Music” Festival

(uc davis, davis, ca)

### Awards

|2014| Dead Elf Prize for outstanding composition, for ‘Albumblattt’ (university of pittsburgh)

|2011| Iron Composer Competition of the Cortona Sessions for New Music, winner

|2010| Duosolo Emerging Composer competition, finalist for ‘Glitch’

|2007| Olga Brose Valente Memorial Prize for excellence in music composition (uc davis)

### Academic Support

|2017| Dean’s tuition fellowship

|2014 - 2016| Arts & Sciences summer fellowships

|2014| Arts & Sciences - pbc alumni travel fellowship for the *Cendo/Mundry* workshop

|2013 - 2016| Full teaching fellowships

|2012| Arts & Sciences fellowship

|2008 - 2010| Graduate assistantship award (*isu*)

### Discography

‘Conflicted Copy’ on CD release by Mabel Kwan: ‘One Poetic Switch’.

Milk Factory Productions: 1/3/2016.

### Software/Hardware Knowledge

*Software*: Reason, Logic, Live, Audacity, IK multimedia products (*et al.*)

*Hardware*: Elektron products (Analog 4, Octatrack, Analog Heat), TC electronic products (*et al.*)

### Languages

English (native), French (intermediate reading), Farsi (intermediate speaking)

## Select Worklist with Performances

“New Work” [est. ca.15-18’] ~ Josh Perry (2021)

- solo multi-percussion: snare drum, bass drum, chord organ, vibraphone, electric guitar + auxiliary objects -  
venue tbd- nyc, ny 8.20

(commissioned by josh perry)

Soundtrack for “CLICK” [ca.15’] ~ (2020)

- suite of electronic pieces for the online interpretation of jacqueline goldfinger’s “click” -  
northwestern university / uc davis - evanston, il / davis, ca 12. 20

(commissioned by uc davis & northwestern university)

“I.C. Hologram” [ca.8’] ~ Conference Ensemble (2019)

- amplified sextet: deconstructed trombone, percussion, violin, viola, cello, double bass -  
brandeis university - waltham, ma 8.19

(for composers conference)

“South Scale” [ca.8’] ~ Stephen Marotto (2019)

- solo amplified cello -  
chatham university - pittsburgh, pa 4.19

(for stephen marotto)

“Proto Chain Assignments” [ca.7’] ~ Jeff Weston + Doug Farrand (2018)

- double bass, auxiliary object percussion -  
surface noise - louisville, ky 8.18 | 3577 studios - pittsburgh, pa 8.18

(commissioned by jeff weston + doug farrand)

“20, 30 pg.” [ca.7’] ~ Huizi Zhang (2018)

- prepared piano + electronics -  
national opera center - nyc, ny 5.18

(commissioned by huizi zhang)

“Counterpane” [ca.8’] ~ Kurt Rohde (2017)

- prepared amplified viola -  
center for new music - san francisco, ca 5.18 | uc davis, pitzer center - davis, ca 5.18 |  
sacramento saturday club - sacramento, ca 5.18

(commissioned by kurt rohde)

“Slate Representative” [ca.10-11’] ~ Emyrean Ensemble (2015) | ECCE Ensemble (2014)

- prepared string trio + flute, clarinet -  
uc davis, jackson hall - davis, ca 5.15 | (wip) goethe-institut (ecce workshop) - boston, ma 12.14

(commissioned by emyrean ensemble)

“Conflicted Copy” [ca.3-4’] ~ Robert Frankenberry (2014) | Mabel Kwan (2013)

- clavichord or harpsichord (with optional pedal) -  
university of pittsburgh, bellefield hall - pittsburgh, pa 6.14 | issue project room - brooklyn, ny 12.13

(commissioned by mabel kwan)

“Albumblattt” [ca.3’] ~ Now Ensemble (2013)

- *amplified quintet: flute, clarinet, piano, electric guitar, double bass* -  
*duquesne university, pnc recital hall - pittsburgh, pa 3.13*  
(for the now ensemble)

“Lattice” [ca.5’] ~ Emi ferguson + Sungmin Shin (2014) | Left Coast Chamber Ensemble (2013)

- *alto flute + guitar* -  
*university at buffalo - buffalo, ny 6.14 | throckmorton theatre - mill valley, ca 1.13 |*  
*san francisco conservatory - san francisco, ca 2.13 |*  
(commissioned by left coast chamber ensemble)

“Tough Breaks” [ca.9’] ~ Gabriella Diaz + Sicpp Fellows (2014)

- *string quartet* -  
*new england conservatory (sicpp) - boston, ma 6.14*

“Untitled (glitch)” [ca.5-6’] ~ Amir Khosrowpour (2011 + 2012) | Eric Zivian (2010)

- *solo piano* -  
*cortona sessions for new music - cortona, italy 6.12 | cortona sessions for new music - cortona, italy 6.11 |*  
*madness and music festival - davis, ca 11.10*